

XII
CONCERTI

*A Quattro Violini,
Alto Viola, Violoncello,
e Basso.*

DEL
SIGNOR HENDEL.

OPERA SESTA.

Prix 24th

PARIS

Chez { *M.^r Le Clerc rue S.^t Honoré près l'Oratoire.*
M.^r Le Clerc M.^d rue du Roule à la Croix d'Or.
M.^{me} Bevin M.^{le} rue S.^t Honoré à la Regle d'Or.

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Sonates a Violon Solo et Basse	Sonates a Flute et Basse	Sonates a Violon Solo et Basse	Quatuors Concertos			
Correll 3 ^e Ouvre 10	Correll 2 ^e Ouvre 8	Correll 1 ^e 2 ^e 3 ^e et 4 ^e 30	Telemann 1 ^e Quatuors 12			
Tremais 1 ^e 12	Tremais 2 ^e 12	Correll 3 ^e Ouvre 8	Vivaldi 1 ^e 2 ^e 3 ^e 4 ^e 5 ^e 6 ^e 7 ^e 8 ^e 9 ^e 10 ^e 11 ^e 12 ^e 13 ^e 14 ^e 15 ^e 16 ^e 17 ^e 18 ^e 19 ^e 20 ^e 21 ^e 22 ^e 23 ^e 24 ^e 25 ^e 26 ^e 27 ^e 28 ^e 29 ^e 30 ^e 31 ^e 32 ^e 33 ^e 34 ^e 35 ^e 36 ^e 37 ^e 38 ^e 39 ^e 40 ^e 41 ^e 42 ^e 43 ^e 44 ^e 45 ^e 46 ^e 47 ^e 48 ^e 49 ^e 50 ^e 51 ^e 52 ^e 53 ^e 54 ^e 55 ^e 56 ^e 57 ^e 58 ^e 59 ^e 60 ^e 61 ^e 62 ^e 63 ^e 64 ^e 65 ^e 66 ^e 67 ^e 68 ^e 69 ^e 70 ^e 71 ^e 72 ^e 73 ^e 74 ^e 75 ^e 76 ^e 77 ^e 78 ^e 79 ^e 80 ^e 81 ^e 82 ^e 83 ^e 84 ^e 85 ^e 86 ^e 87 ^e 88 ^e 89 ^e 90 ^e 91 ^e 92 ^e 93 ^e 94 ^e 95 ^e 96 ^e 97 ^e 98 ^e 99 ^e 100 ^e 101 ^e 102 ^e 103 ^e 104 ^e 105 ^e 106 ^e 107 ^e 108 ^e 109 ^e 110 ^e 111 ^e 112 ^e 113 ^e 114 ^e 115 ^e 116 ^e 117 ^e 118 ^e 119 ^e 120 ^e 121 ^e 122 ^e 123 ^e 124 ^e 125 ^e 126 ^e 127 ^e 128 ^e 129 ^e 130 ^e 131 ^e 132 ^e 133 ^e 134 ^e 135 ^e 136 ^e 137 ^e 138 ^e 139 ^e 140 ^e 141 ^e 142 ^e 143 ^e 144 ^e 145 ^e 146 ^e 147 ^e 148 ^e 149 ^e 150 ^e 151 ^e 152 ^e 153 ^e 154 ^e 155 ^e 156 ^e 157 ^e 158 ^e 159 ^e 160 ^e 161 ^e 162 ^e 163 ^e 164 ^e 165 ^e 166 ^e 167 ^e 168 ^e 169 ^e 170 ^e 171 ^e 172 ^e 173 ^e 174 ^e 175 ^e 176 ^e 177 ^e 178 ^e 179 ^e 180 ^e 181 ^e 182 ^e 183 ^e 184 ^e 185 ^e 186 ^e 187 ^e 188 ^e 189 ^e 190 ^e 191 ^e 192 ^e 193 ^e 194 ^e 195 ^e 196 ^e 197 ^e 198 ^e 199 ^e 200 ^e 201 ^e 202 ^e 203 ^e 204 ^e 205 ^e 206 ^e 207 ^e 208 ^e 209 ^e 210 ^e 211 ^e 212 ^e 213 ^e 214 ^e 215 ^e 216 ^e 217 ^e 218 ^e 219 ^e 220 ^e 221 ^e 222 ^e 223 ^e 224 ^e 225 ^e 226 ^e 227 ^e 228 ^e 229 ^e 230 ^e 231 ^e 232 ^e 233 ^e 234 ^e 235 ^e 236 ^e 237 ^e 238 ^e 239 ^e 240 ^e 241 ^e 242 ^e 243 ^e 244 ^e 245 ^e 246 ^e 247 ^e 248 ^e 249 ^e 250 ^e 251 ^e 252 ^e 253 ^e 254 ^e 255 ^e 256 ^e 257 ^e 258 ^e 259 ^e 260 ^e 261 ^e 262 ^e 263 ^e 264 ^e 265 ^e 266 ^e 267 ^e 268 ^e 269 ^e 270 ^e 271 ^e 272 ^e 273 ^e 274 ^e 275 ^e 276 ^e 277 ^e 278 ^e 279 ^e 280 ^e 281 ^e 282 ^e 283 ^e 284 ^e 285 ^e 286 ^e 287 ^e 288 ^e 289 ^e 290 ^e 291 ^e 292 ^e 293 ^e 294 ^e 295 ^e 296 ^e 297 ^e 298 ^e 299 ^e 300 ^e 301 ^e 302 ^e 303 ^e 304 ^e 305 ^e 306 ^e 307 ^e 308 ^e 309 ^e 310 ^e 311 ^e 312 ^e 313 ^e 314 ^e 315 ^e 316 ^e 317 ^e 318 ^e 319 ^e 320 ^e 321 ^e 322 ^e 323 ^e 324 ^e 325 ^e 326 ^e 327 ^e 328 ^e 329 ^e 330 ^e 331 ^e 332 ^e 333 ^e 334 ^e 335 ^e 336 ^e 337 ^e 338 ^e 339 ^e 340 ^e 341 ^e 342 ^e 343 ^e 344 ^e 345 ^e 346 ^e 347 ^e 348 ^e 349 ^e 350 ^e 351 ^e 352 ^e 353 ^e 354 ^e 355 ^e 356 ^e 357 ^e 358 ^e 359 ^e 360 ^e 361 ^e 362 ^e 363 ^e 364 ^e 365 ^e 366 ^e 367 ^e 368 ^e 369 ^e 370 ^e 371 ^e 372 ^e 373 ^e 374 ^e 375 ^e 376 ^e 377 ^e 378 ^e 379 ^e 380 ^e 381 ^e 382 ^e 383 ^e 384 ^e 385 ^e 386 ^e 387 ^e 388 ^e 389 ^e 390 ^e 391 ^e 392 ^e 393 ^e 394 ^e 395 ^e 396 ^e 397 ^e 398 ^e 399 ^e 400 ^e 401 ^e 402 ^e 403 ^e 404 ^e 405 ^e 406 ^e 407 ^e 408 ^e 409 ^e 410 ^e 411 ^e 412 ^e 413 ^e 414 ^e 415 ^e 416 ^e 417 ^e 418 ^e 419 ^e 420 ^e 421 ^e 422 ^e 423 ^e 424 ^e 425 ^e 426 ^e 427 ^e 428 ^e 429 ^e 430 ^e 431 ^e 432 ^e 433 ^e 434 ^e 435 ^e 436 ^e 437 ^e 438 ^e 439 ^e 440 ^e 441 ^e 442 ^e 443 ^e 444 ^e 445 ^e 446 ^e 447 ^e 448 ^e 449 ^e 450 ^e 451 ^e 452 ^e 453 ^e 454 ^e 455 ^e 456 ^e 457 ^e 458 ^e 459 ^e 460 ^e 461 ^e 462 ^e 463 ^e 464 ^e 465 ^e 466 ^e 467 ^e 468 ^e 469 ^e 470 ^e 471 ^e 472 ^e 473 ^e 474 ^e 475 ^e 476 ^e 477 ^e 478 ^e 479 ^e 480 ^e 481 ^e 482 ^e 483 ^e 484 ^e 485 ^e 486 ^e 487 ^e 488 ^e 489 ^e 490 ^e 491 ^e 492 ^e 493 ^e 494 ^e 495 ^e 496 ^e 497 ^e 498 ^e 499 ^e 500 ^e 501 ^e 502 ^e 503 ^e 504 ^e 505 ^e 506 ^e 507 ^e 508 ^e 509 ^e 510 ^e 511 ^e 512 ^e 513 ^e 514 ^e 515 ^e 516 ^e 517 ^e 518 ^e 519 ^e 520 ^e 521 ^e 522 ^e 523 ^e 524 ^e 525 ^e 526 ^e 527 ^e 528 ^e 529 ^e 530 ^e 531 ^e 532 ^e 533 ^e 534 ^e 535 ^e 536 ^e 537 ^e 538 ^e 539 ^e 540 ^e 541 ^e 542 ^e 543 ^e 544 ^e 545 ^e 546 ^e 547 ^e 548 ^e 549 ^e 550 ^e 551 ^e 552 ^e 553 ^e 554 ^e 555 ^e 556 ^e 557 ^e 558 ^e 559 ^e 560 ^e 561 ^e 562 ^e 563 ^e 564 ^e 565 ^e 566 ^e 567 ^e 568 ^e 569 ^e 570 ^e 571 ^e 572 ^e 573 ^e 574 ^e 575 ^e 576 ^e 577 ^e 578 ^e 579 ^e 580 ^e 581 ^e 582 ^e 583 ^e 584 ^e 585 ^e 586 ^e 587 ^e 588 ^e 589 ^e 590 ^e 591 ^e 592 ^e 593 ^e 594 ^e 595 ^e 596 ^e 597 ^e 598 ^e 599 ^e 600 ^e 601 ^e 602 ^e 603 ^e 604 ^e 605 ^e 606 ^e 607 ^e 608 ^e 609 ^e 610 ^e 611 ^e 612 ^e 613 ^e 614 ^e 615 ^e 616 ^e 617 ^e 618 ^e 619 ^e 620 ^e 621 ^e 622 ^e 623 ^e 624 ^e 625 ^e 626 ^e 627 ^e 628 ^e 629 ^e 630 ^e 631 ^e 632 ^e 633 ^e 634 ^e 635 ^e 636 ^e 637 ^e 638 ^e 639 ^e 640 ^e 641 ^e 642 ^e 643 ^e 644 ^e 645 ^e 646 ^e 647 ^e 648 ^e 649 ^e 650 ^e 651 ^e 652 ^e 653 ^e 654 ^e 655 ^e 656 ^e 657 ^e 658 ^e 659 ^e 660 ^e 661 ^e 662 ^e 663 ^e 664 ^e 665 ^e 666 ^e 667 ^e 668 ^e 669 ^e 670 ^e 671 ^e 672 ^e 673 ^e 674 ^e 675 ^e 676 ^e 677 ^e 678 ^e 679 ^e 680 ^e 681 ^e 682 ^e 683 ^e 684 ^e 685 ^e 686 ^e 687 ^e 688 ^e 689 ^e 690 ^e 691 ^e 692 ^e 693 ^e 694 ^e 695 ^e 696 ^e 697 ^e 698 ^e 699 ^e 700 ^e 701 ^e 702 ^e 703 ^e 704 ^e 705 ^e 706 ^e 707 ^e 708 ^e 709 ^e 710 ^e 711 ^e 712 ^e 713 ^e 714 ^e 715 ^e 716 ^e 717 ^e 718 ^e 719 ^e 720 ^e 721 ^e 722 ^e 723 ^e 724 ^e 725 ^e 726 ^e 727 ^e 728 ^e 729 ^e 730 ^e 731 ^e 732 ^e 733 ^e 734 ^e 735 ^e 736 ^e 737 ^e 738 ^e 739 ^e 740 ^e 741 ^e 742 ^e 743 ^e 744 ^e 745 ^e 746 ^e 747 ^e 748 ^e 749 ^e 750 ^e 751 ^e 752 ^e 753 ^e 754 ^e 755 ^e 756 ^e 757 ^e 758 ^e 759 ^e 760 ^e 761 ^e 762 ^e 763 ^e 764 ^e 765 ^e 766 ^e 767 ^e 768 ^e 769 ^e 770 ^e 771 ^e 772 ^e 773 ^e 774 ^e 775 ^e 776 ^e 777 ^e 778 ^e 779 ^e 780 ^e 781 ^e 782 ^e 783 ^e 784 ^e 785 ^e 786 ^e 787 ^e 788 ^e 789 ^e 790 ^e 791 ^e 792 ^e 793 ^e 794 ^e 795 ^e 796 ^e 797 ^e 798 ^e 799 ^e 800 ^e 801 ^e 802 ^e 803 ^e 804 ^e 805 ^e 806 ^e 807 ^e 808 ^e 809 ^e 810 ^e 811 ^e 812 ^e 813 ^e 814 ^e 815 ^e 816 ^e 817 ^e 818 ^e 819 ^e 820 ^e 821 ^e 822 ^e 823 ^e 824 ^e 825 ^e 826 ^e 827 ^e 828 ^e 829 ^e 830 ^e 831 ^e 832 ^e 833 ^e 834 ^e 835 ^e 836 ^e 837 ^e 838 ^e 839 ^e 840 ^e 841 ^e 842 ^e 843 ^e 844 ^e 845 ^e 846 ^e 847 ^e 848 ^e 849 ^e 850 ^e 851 ^e 852 ^e 853 ^e 854 ^e 855 ^e 856 ^e 857 ^e 858 ^e 859 ^e 860 ^e 861 ^e 862 ^e 863 ^e 864 ^e 865 ^e 866 ^e 867 ^e 868 ^e 869 ^e 870 ^e 871 ^e 872 ^e 873 ^e 874 ^e 875 ^e 876 ^e 877 ^e 878 ^e 879 ^e 880 ^e 881 ^e 882 ^e 883 ^e 884 ^e 885 ^e 886 ^e 887 ^e 888 ^e 889 ^e 890 ^e 891 ^e 892 ^e 893 ^e 894 ^e 895 ^e 896 ^e 897 ^e 898 ^e 899 ^e 900 ^e 901 ^e 902 ^e 903 ^e 904 ^e 905 ^e 906 ^e 907 ^e 908 ^e 909 ^e 910 ^e 911 ^e 912 ^e 913 ^e 914 ^e 915 ^e 916 ^e 917 ^e 918 ^e 919 ^e 920 ^e 921 ^e 922 ^e 923 ^e 924 ^e 925 ^e 926 ^e 927 ^e 928 ^e 929 ^e 930 ^e 931 ^e 932 ^e 933 ^e 934 ^e 935 ^e 936 ^e 937 ^e 938 ^e 939 ^e 940 ^e 941 ^e 942 ^e 943 ^e 944 ^e 945 ^e 946 ^e 947 ^e 948 ^e 949 ^e 950 ^e 951 ^e 952 ^e 953 ^e 954 ^e 955 ^e 956 ^e 957 ^e 958 ^e 959 ^e 960 ^e 961 ^e 962 ^e 963 ^e 964 ^e 965 ^e 966 ^e 967 ^e 968 ^e 969 ^e 970 ^e 971 ^e 972 ^e 973 ^e 974 ^e 975 ^e 976 ^e 977 ^e 978 ^e 979 ^e 980 ^e 981 ^e 982 ^e 983 ^e 984 ^e 985 ^e 986 ^e 987 ^e 988 ^e 989 ^e 990 ^e 991 ^e 992 ^e 993 ^e 994 ^e 995 ^e 996 ^e 997 ^e 998 ^e 999 ^e 1000 ^e			

A Tempo Giusto.

2

VIOLINO PRIMO

CONCERTO I

A Tempo Giusto.

Solo. *Tutti*

S. *T.* *S.* *T.* *P.*

Allegro e Forte. *Solo.* *Tutti Piano.* *F.*

S. *T.* *P.*

F.

P.

F. *S.* *T.* *F.* *P.*

F.

S. *T.* *F.* *S.*

Solo. *Tutti.* *P.*

Adagio. *T.* *S.* *T.* *F.*

P. *Ad.* *F.* *P.*

VIOLINO PRIMO

3

Solo.
Allegro.

Tutti.

S. T. S. T.

S. T. 3 T.

S. T.

pp.

Allegro.

+ Solo Piano Tutti Forte SP. TF

SP. TF SP. T. F.

CONCERTO II

This musical score for Violino Primo consists of 12 staves of music. The notation includes various note values, rests, and articulation marks. Dynamics such as *Tutti*, *S.*, *T.*, *TP.*, *F.*, *Allegro*, and *T.* are indicated throughout. The tempo markings *Andante Larghetto* and *Solo* are also present. The score is written in a single system, with the key signature and time signature indicated at the beginning.

VIOLINO PRIMO

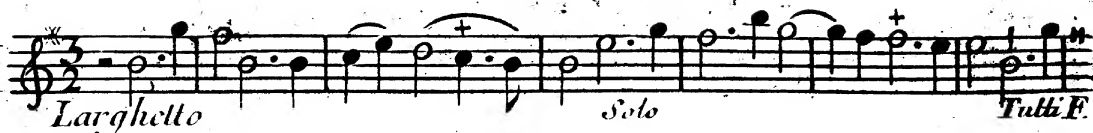
5

P. *Ad.*
Largo. *Forle.* *Solo.* *Tutti.* *S.* *T.* *S.* *T.* *Ad P.* *Larghetto And P.*
Larg. And. e P. *Ad.* *Ad.*
Allegro ma non troppo. *I.* *F.* *P.* *S.* *T.* *S.* *I.* *Ad.*

This page of a Violino Primo score contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo and mood markings are: *Largo.*, *Allegro ma non troppo.*, *Larghetto And P.*, and *Ad.*. The score also includes performance instructions like *Forle.*, *Solo.*, *Tutti.*, *S.*, *T.*, *Ad P.*, and *I.*. The music is written in a single system across the page.

VIOLINO PRIMO

CONCERTO III



VIOLINO PRIMO

7

This page of a musical score for Violino Primo (Violin I) contains 13 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Various performance markings are present throughout the score, including *P* (piano), *F* (forte), *T* (tutti), and *S* (sforzando). The staves are numbered 1 through 13 at the bottom right of each line. The paper shows signs of age, with some foxing and wear visible.

VIOLINO PRIMO

Polonaise andante, *Piano*, *Forle*, *P.*, *solo*, *Tutti*, *S.*, *T.*, *S.*, *T.*, *Sol.*, *Allegro ma non troppo*, *Tutti*, *S.*, *T.*, *S.*, *P.*, *P.*, *T.F.*

The musical score for Violino Primo consists of two main sections. The first section, labeled 'Polonaise andante', is in 3/4 time and features a series of eighth-note patterns. It includes dynamic markings such as 'Piano', 'Forle', 'P.', 'solo', 'Tutti', 'S.', and 'T.'. The second section, labeled 'Allegro ma non troppo', is in 6/8 time and features a more rhythmic, eighth-note pattern. It includes dynamic markings such as 'Sol.', 'Tutti', 'S.', 'T.', 'S.', 'P.', 'P.', and 'T.F.'. The score is written for a single violin part.

CONCERTO IV *Larghetto Affettuoso*

The musical score for Concerto IV is in 6/8 time and features a 'Larghetto Affettuoso' section. It includes dynamic markings such as 'T.F.' and 'P.'. The score is written for a single violin part.

VIOLINO PRIMO.

This musical score for Violino Primo consists of 14 staves. The first four staves are marked *Adagio.* and contain complex melodic lines with many accidentals and slurs. The fifth staff begins the *Allegro.* section, marked with a 'C' time signature. The subsequent staves continue the *Allegro.* piece, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves include markings such as 'T.' and 'S.' below the notes, possibly indicating trills or slurs. The score concludes with a final cadence on the 14th staff.

VIOLINO PRIMO.

Violino Primo musical score page 10. The page contains 12 staves of music. The first staff is marked *Largo e Piano* and features a melodic line with a first ending bracket labeled '1'. The second staff continues the *Largo e Piano* section, ending with a fermata and a key signature change to one sharp (F#). The third staff is marked *Allegro* and begins a fast, rhythmic section. The fourth staff continues the *Allegro* section, marked *Tutti*. The fifth staff is marked *Solo* and features a melodic line. The sixth staff continues the *Solo* section, marked *T*. The seventh staff is marked *P* (Piano). The eighth staff is marked *Forte*. The ninth staff continues the *Forte* section. The tenth staff continues the *Forte* section. The eleventh staff is marked *J* (Jazz). The twelfth staff is marked *T* (Tutti).

Largo e Piano

Allegro

Tutti

Solo

T

P

Forte

J

T

ii

V

Solo.

Tutti

Tutti

Allegro.

Solo

T

S.

T.

3

T

4

T

۵

T

VIOLINO PRIMO

Presto

p *f* *p* *f*

P. *F.*

Largo *solo* *Tutti.* *S.* *T.*

Adagio.

Allegro.

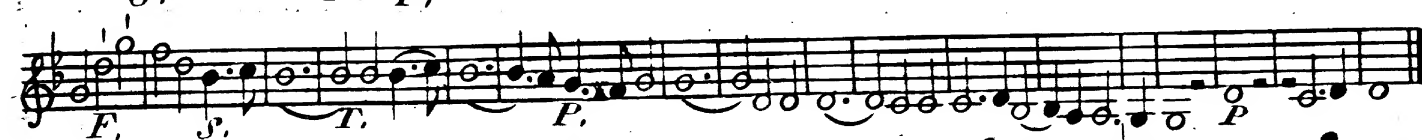
This page of a musical score for Violino Primo (First Violin) contains 12 staves of music. The tempo begins with *Presto* and features a series of rapid, ascending and descending runs. Dynamic markings include *p* (piano) and *f* (forte). The tempo changes to *Largo* for a section with sustained notes, marked *solo* and *Tutti.*, with dynamics *S.* and *T.*. This is followed by an *Adagio.* section with sustained notes. The tempo concludes with *Allegro.* and returns to rapid runs.

VIOLINO PRIMO

13

This page of musical notation for Violino Primo, page 13, features 14 staves of music. The key signature is G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and numerous musical notes, rests, and ornaments. The music is written in a single system across the page.

VIOLINO PRIMO



VIOLINO PRIMO.

15

Musette Larghetto.

The musical score is written for Violino Primo and consists of 12 staves. The time signature is 3/4. The key signature has one flat (B-flat). The tempo is marked *Larghetto*. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *Solo*, *Tutti*, *T.*, *S.*, *T.P.*, *F.*, and *P.*. The score is numbered 15 in the top right corner.

VIOLINO PRIMO

Allegro.

TF

T.

S.

T.

S.

VIOLINO PRIMO

17

This page contains the first system of a Violino Primo musical score. The music is written on 12 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked *Allegro*. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like *T.* and *S.*. The music is characterized by rapid sixteenth-note passages and melodic lines.

CONCERTO VII.

Largo.*Allegro.**Adagio.**Largo e Piano.*

VIOLINO PRIMO

19.

Andante

F. *P.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *F.* *P.* *Ad.* *PP.* *F.* *P.* *F.* *P.*

hornpipe.

CONCERTO VIII *Allemande*

VIOLINO PRIMO.

21

This page of a musical score for Violino Primo (First Violin) contains 14 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings.

The dynamics and performance instructions are as follows:

- Staff 2: *P.* (Piano)
- Staff 3: *F.* (Fortissimo)
- Staff 4: *F.* (Fortissimo)
- Staff 5: *F.* (Fortissimo)
- Staff 6: *Solo.*, *Mezzo Piano.*, *TF.* (Tutti Forte)
- Staff 7: *T.* (Tutti)
- Staff 8: *And. Alleg.* (Andante Allegro), *Solo.*
- Staff 9: *T.* (Tutti)
- Staff 10: *S.* (Sforzando), *T.* (Tutti), *P.* (Piano)
- Staff 11: *F.* (Fortissimo), *P.* (Piano), *F.* (Fortissimo), *P.* (Piano), *F.* (Fortissimo)
- Staff 12: *PP.* (Pianissimo), *F.* (Fortissimo)
- Staff 13: *Adagio.* (Adagio)

VIOLINO PRIMO

Solo
Siciliana Andante. *Tutti.*

S. *T.* *S.* *T.* *S.* *T.* *P.* *PP.* *F.* *Allegro*

CONCERTO IX *Largo.* *Adagio.* *Allegro.*

T. *P.* *PP.* *F.* *P.* *Solo.* *Tutti.* *S.* *T.P.* *S.* *T.F.*

This page contains a musical score for the Violino Primo part, consisting of 14 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages and dynamic markings. The dynamics include *S.* (Sforzando), *FT.* (Forzando), *T.* (Tutti), *P.* (Piano), and *F.* (Forte). There are also asterisks (*) above certain notes, likely indicating accents or specific performance techniques. The score concludes with a double bar line at the end of the 14th staff.

VIOLINO PRIMO.

Larghetto. *Solo.*

Tutti. *S.* *T.* *S.*

T. *S.* *T.* *S.*

S. *T.* *S.*

T. *S.* *T.* *S.*

S. *T.* *S.* *T.* *Ad.*

Allegro.

3

VIOLINO PRIMO

25

Violino Primo musical score for *Menuet* and *Cigue*. The score consists of ten staves. The first staff is in treble clef, 3/8 time, with a key signature of one flat (B-flat). The second staff is in treble clef, 3/8 time, with a key signature of one flat. The third staff is in treble clef, 3/8 time, with a key signature of one flat. The fourth staff is in treble clef, 3/8 time, with a key signature of one flat. The fifth staff is in treble clef, 3/8 time, with a key signature of one flat. The sixth staff is in treble clef, 3/8 time, with a key signature of one flat. The seventh staff is in treble clef, 3/8 time, with a key signature of one flat. The eighth staff is in treble clef, 3/8 time, with a key signature of one flat. The ninth staff is in treble clef, 3/8 time, with a key signature of one flat. The tenth staff is in treble clef, 3/8 time, with a key signature of one flat. The score includes dynamic markings: *Piano*, *Forte*, *p.*, *f.*, *Solo.*, *Tutti.*, *S.*, and *T.*. The tempo is marked *Menuet* and *Cigue*.

CONCERTO X

Violino Primo musical score for *Ouverture*. The score consists of two staves. The first staff is in treble clef, 3/8 time, with a key signature of one flat. The second staff is in treble clef, 3/8 time, with a key signature of one flat. The score includes dynamic markings: *Piano*, *Forte*, *p.*, *f.*, *Solo.*, *Tutti.*, *S.*, and *T.*. The tempo is marked *Ouverture*.

VIOLINO PRIMO

Allegro

Lentement

VIOLINO PRIMO

27

Air. lent. *Piano.* *pp.* *Forte.* *P.*

Soli. *TFP.* *F.*

P. *S.* *TF.* *P.* *F.*

S. *TP.*

pp.

Allegro.

VIOLINO PRIMO

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of ten staves of music, all in G major (one sharp) and 3/4 time. The tempo is marked 'Allegro'.

The notation includes various dynamics and articulation marks:

- Tempo and Performance Instructions:** 'Allegro' is written at the beginning. 'Solo' is written above the first staff, and 'Tutti' is written above the second staff.
- Dynamics:** The piece features a variety of dynamic markings, including *p* (piano), *f* (forte), *T* (tutti), and *S* (solo).
- Articulation:** The music is heavily accented with numerous '+' signs above notes. Slurs are used to group notes, and a triplet of eighth notes is marked with a '3' in the second staff.
- Key Signature and Time Signature:** The key signature is G major (one sharp, F#), and the time signature is 3/4.
- Staffing:** The music is written on ten staves, with some staves containing multiple systems of notes.

VIOLINO PRIMO

29

S.

T.

S.

T.

P.

F.

P.

Allegro Moderato

VIOLINO PRIMO

CONCERTO XI

And. - Larghetto e Staccato

f.

T.F.

S. ad lib.

S.

T. *P.*

Solo. *ad libitum* *T. F.*

S. *T.* *S.*

T. *P.*

S.

F. *S.* *TP.*

VIOLINO PRIMO

31

TP. *sf.*
ad libit. *TF.*
Allegro.
Largo. *P.*

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score begins with a *TP.* (Tutti) marking and a *sf.* (sforzando) dynamic. The first staff features a rapid sixteenth-note passage. The second staff continues this texture. The third staff introduces a more melodic line with the instruction *ad libit.* (ad libitum) and a *TF.* (Tutti Forte) marking. The fourth staff marks the beginning of the *Allegro.* section. The remaining staves (5-10) consist of continuous, fast-moving sixteenth-note passages. The page concludes with a *Largo.* marking and a *P.* (piano) dynamic on the final staff.

VIOLINO PRIMO

Andante *Solo.*

TF

S. *T.* *S.* *T.* *S.* *T.* *S.* *T.* *S.* *T.*

VIOLINO PRIMO

VIOLINO PRIMO

s.

T.

T.

T.

ad libit.

TF.

VIOLINO PRIMO

VIOLINO PRIMO

Allegro *Solo.*

TF.

T.

A page of musical notation for the Violino Primo part. The score is written on 12 staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro' and the performance instruction is 'Solo.'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'TF.' and 'T.'. The music is a continuous melodic line with some rhythmic variation.

VIOLINO PRIMO.

35

Solo.

T. *S.* *Da Capo*

CONCERTO XII

Largo

Tutti. *p.* *f.* *s.* *TPP.* *f.* *Ad*

36

VIOLINO PRIMO

Allegro Solo.

Tulli

T.

J.

T.

S.

I.

f.

VIOLINO PRIMO

37

Violino Primo musical score, measures 1-10. The music is in G major, 2/4 time. It features a continuous sixteenth-note pattern. Measure 1 has a 'T.' marking. Measure 4 has 'J.' and 'T.' markings. Measure 5 has 'PP.' and 'F.' markings. Measure 6 has a 'P.' marking. Measure 7 has an 'F.' marking. Measure 8 has an 'Ad.' marking. Measure 10 ends with a double bar line.

Aria.

Violino Primo musical score, measures 11-16. The music is in G major, 3/4 time. It features a slower, more melodic line. Measure 11 has a 'Larghetto pia.' marking. Measure 12 has a 'P.' marking. Measure 13 has an 'F.' marking. Measure 14 has a 'P.' marking. Measure 15 has a 'P.' marking. Measure 16 ends with a double bar line.

FINE.